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PRESS RELEASE



The Cleveland Museum of Art

Public Relations / 11150 East Blvd. / Cleveland, Ohio 44106 / 216 421-7340

KEI TAKEI'S MOVING EARTH HEADS PERFORMANCE ACTIVITIES AT THE CLEVELAND MUSEUM OF ART OFFERED IN CONJUNCTION WITH THE EXHIBITION NOGUCHI'S IMAGINARY LANDSCAPES

In conjunction with the exhibition Noguchi's Imaginary Landscapes, on view at The Cleveland Museum of Art from January 24 through March 4, dance performances, music performances and poetry readings have been scheduled in a section of the exhibition called Variable Landscape. Variable Landscape was created for the exhibition by Isamu Noguchi to be a center for performance activities. It is a group of movable wood, canvas, and bamboo sculptures and will be installed in the Museum's upper special exhibition gallery during the first week of the exhibition.

Of the performance events scheduled the most notable is that of the dance company Kei Takei's Moving Earth. The company will perform daily a work created for Variable Landscape, Wednesday, January 24 through Saturday, January 27. The schedule is as follows:

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| January 24 | 2:30 p.m. (open rehearsal at noon) |
| January 25 | 2:30 p.m. |
| January 26 | 2:30 and 8:30 p.m. |
| January 27 | 3:30 p.m. |

The six member company's performances are free but seating is limited and available on a first come first served basis with Museum members given priority at most performances. In addition the company is presenting a free workshop on Wednesday, January 24, at 3:30 p.m. and a free master class on Thursday, January 25, at 3:30 p.m. The workshop is open to anyone, but enrollment is limited to 30, while the master class is available only to those with experience in theater or dance and is limited to 20. Enrollment in both workshop and master class is

(more)

2-activities in conjunction with noguchi's imaginary landscapes

by reservation only. Call Mrs. Spink at 421-7340, ext. 375 to enroll.

Kei Takei was born in Japan where she spent her childhood studying dance and drama. After finishing high school she began to choreograph and perform professionally. In 1967 she came to America to study at the Julliard School under a Fulbright Scholarship. Since then she has performed around the world and gone on to form her own dance company, Kei Takei's Moving Earth. Trained in traditional Japanese dance techniques, Kei Takei has been influenced by American choreographers Merce Cunningham and Paul Taylor.

Professor William Malm will give two free recital/demonstrations of Japanese music in Variable Landscape. He will play and explain instruments including the samisen, flute, and drum. Malm will concentrate on traditional Japanese music in his first recital/demonstration on Friday, January 26, at 7:30 p.m. and on contemporary Japanese music in the second on Saturday, January 27, at 2:30 p.m. A professor of music literature at the University of Michigan, Malm is the author of several books on Japanese music.

Dancer Rozann Kraus and flutist Daniel Epstein, recipients of the 1978 Paul Robeson Award, will perform together in Variable Landscape on Sunday, January 28, at 4:30 p.m. Kraus has danced with groups in New York and Boston and taught at the New England Conservatory of Music and Cleveland's Jewish Community Center. Epstein is on the faculty of The Cleveland Institute of Music and is a guest performer with the Cleveland Baroque Soloists.

Allen Zimmerman, an instructor in humanities at The Cleveland Institute of Art, will read selections from traditional and contemporary Japanese poetry in Variable Landscape on Wednesday, January 24, at 7:30 p.m. and Sunday, January 28, at 2:30 p.m. Zimmerman has lived in India and Japan and previously taught at Connecticut College and Case Western Reserve University.

All performance events are free and are sponsored by The Cleveland Museum of Art for its members and the general public. Seating is limited for all events

(more)

3-activities in conjunction with noguchi's imaginary landscapes

in Variable Landscape and will consist of cushions on the floor and folding chairs. The audience will be sharing an intimate space with the performers. Since seating is limited it is available on a first come first served basis with Museum members given priority at most performances.

The exhibition Noguchi's Imaginary Landscapes was organized by Martin Friedman, director of the Walker Art Center in Minneapolis, under the auspices of that institution. It is assisted by grants from the General Mills Foundation, the National Endowment for the Arts, the Bush Foundation, and the Rockefeller Foundation. The Cleveland showing is assisted by a grant from the Ohio Arts Council.

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For additional information or photographs, please contact the Public Relations Office, The Cleveland Museum of Art, 11150 East Boulevard, Cleveland, Ohio 44106; 216/421-7340.